

Titolo: Dance Monkey
Autrice: Tones and I

Blues Harp key of A

= *Studio personale* = Tablatura di Stefano Andreotti (c) 25/04/2020

+5 +5 +5 +5 +5 +5 +5
+5_+4 +4 +4 +4 +4 +4 +4
+4_4 4 4 4 4 4 4
4_3 3 3 3 3 3

They Say Oh my god i see the way you shine
3"___2~ 3" 2 3" 2 3" 2 3" sl/+4 3~

Take your hands, my dear, and place both in mine
sl/+4 +4 3 3" 3" 2 3" 2 3" +4 3

You know you stopped me dead while i was passig by
2 3"___2 3"____2 3"___2 3"__2 3" +4 v3

and now i beg to see you dance (just) one more time
2 +4 (+4) 3 3" 3" 3" 3" 2 3" +4 v3~

oh, i see you, see you, see you every ti- me
sl/+5 4'_4 v4 +4 v4 +4 v4 +4 3 3" (3_3"_2)

and oh my, i, i i i like your style
2 +4 +4 3 +4 3 3" 3" 3" +4

you, you make me, make me, make me wanna cry
'4_4 +4 v3 3" v3 3" v3 3" 3" 3" +4

and now i beg to see you dance just one more time
3" +4 +4 3 v3___3 v3__3 v3___3 +4 3

so hey say
2__3" 3"

Dance for me, dance for me, dance for me oh oh
+4 +4 +4 4 4 4 3" 3" 3" +4_3"

i've ne- ver seen a ny bo dy do the things you do befo- re
2 +4 +4 v3 3 3" 3 3" v3 3" 3 3" +4 v3 3" +4

They say
3" 3"
move for me, move for me, move for me ayy-ayy
+4 +4 +4 4 4 4 3" 3" 3" +4 3"

and when you're done i'll make you do it all a- ga- in
3" +4 +4 3 3" 3 3" v3 3" +4 3 3" +4
I said, "oh my god, i see you wal- king by
3"__2~ 3" 2 3" 2 3" 2 3" sl/+4 v3~

take my hand, my dear, and look me in my eyes"
sl/+4 +4 3 3" 3" 2 3" 2 3" +4 v3~

Just like a mon-key, i've been dancin' my whole life
2 3"__2 3"__2 3"__2 3"__2 3" +4 v3

but you just beg to see me dance just one more time
2 +4 +4 v3 3" 3" 3" 3" 2 3" +4 v3~

oh, i see you, see you, see you every ti- me
sl/+5 4'_4 v4 +4 v4 +4 v4 +4 3 3" (3_3"_2)

and oh my, i, i i i like your style
2 +4 +4 3 +4 3 3" 3" 3" +4

you, you make me, make me, make me wanna cry
'4_4 +4 v3 3" v3 3" v3 3" 3" 3" +4

and now i beg to see you dance just one more time
3" +4 +4 3 v3__3 v3__3 v3__3 +4 3

so hey say
2__3" 3"

Dance for me, dance for me, dance for me oh oh
+4 +4 +4 4 4 4 3" 3" 3" +4_3"

i've ne- ver seen a- ny-bo-dy do the things you do befo- re
2 +4 +4 v3 3 3" 3 3" v3 3" 3 3" +4 v3 3" +4

They say
3" 3"
move for me, move for me, move for me ayy-ayy
+4 +4 +4 4 4 4 3" 3" 3" +4 3"

and when you're done i'll make you do it all a- ga- in
3" +4 +4 3 3" 3 3" v3 3" +4 3 3" +4

They say

3" 3"

Dance for me, dance for me, dance for me oh oh oh oh oh oh

+4 +4 +4 4 +4 3 4 +4 3 +4_3" +4_3" +4_3"

i've ne- ver seen a ny bo dy do the things you do befo- re

2 +4 +4 v3 3 3" 3 3" v3 3" 3 3" +4 v3 3" +4

They say

3" 3"

move for me, move for me, move for me ayy-ayy

+4 +4 +4 4 4 4 3" 3" 3" +4 3"

and when you're done i'll make you do it all a ga in

3" +4 +4 3 3" 3 3" d3 3" +4 3 3" +4

ooh, ooh, ooh, ooh, ooh

3" +4 4'_4 +4 3

oh-oh, oh-oh, oh

+4_v3 +4_v3 3"

ooh, ooh, ooh, ooh, ooh-ooh

3" +4 4'_4 +5 +4 +4 4'_4

ooh, ah-ha, ah-ha

+4 3 3" 3 3"

they say

3" 3"

Dance for me, dance for me, dance for me oh oh

+4 +4 +4 4 4 4 3" 3" 3" +4_3"

i've ne- ver seen a ny bo dy do the things you do befo- re

2 +4 +4 v3 3 3" 3 3" v3 3" 3 3" +4 v3 3" +4

They say

3" 3"

move for me, move for me, move for me ayy-ayy

+4 +4 +4 4 4 4 3" 3" 3" +4 3"

and when you're done i'll make you do it all a ga in

3" +4 +4 3 3" 3 3" d3 3" +4 3 3" +4

They say

3" 3"

Dance for me, dance for me, dance for me oh oh oh oh oh oh

+4 +4 +4 4 +4 3 4 +4 3 +4_3" +4_3" +4_3"

i've ne- ver seen a ny bo dy do the things you do befo- re

2 +4 +4 v3 3 3" 3 3" v3 3" 3 3" +4 v3 3" +4

They say

3" 3"

move for me, move for me, move for me ayy-ayy

+4 +4 +4 4 4 4 3" 3" 3" +4 3"

and when you're done i'll make you do it all a ga in

3" +4 +4 3 3" 3 3" v3 3" +4 3 3" +4

a- a- gain

+4 v3 3"

=====

Legenda

numero = foro da usare

se preceduto dal simbolo + = nota soffiata, altrimenti aspirata

v = dip bend si piega e si rilascia la nota

__ = legatura

sl/= tongue slap (fai risuonare l'accordo e poi con la lingua
tappi due fori lasciando libero quello indicato dal numero)

' = bending di un semitono

" = bending di un tono