

MY WAY

23 HARMONICA

C D-7 G7 F/C C C

E-/B Eø7/Bb A7 A7/C#

D- Db+ D-/C A7sus(#5)/B C

G-7 C7 C7/D C7/E F F-6

C D-7 G7 F/C C

E-/B Eø7/Bb A7

D- Db+ D-/C A7sus(#5)/B C

G-7 C7 C7/D C7/E F F-6

C D-7 G7 F/C C

TAG-->

Handwritten musical notation on three staves, featuring guitar chords and melodic lines.

Staff 1:

- Chords: G-7, C7, C7/E, F, A-/E, D-7, D-/C
- Melody: Starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing slurs.

Staff 2:

- Chords: G7/B, D-7/A, G7, G/F, E-7, E-/G, A-, A-/C
- Melody: Continues the melodic line from Staff 1, using similar note values and slurs.

Staff 3:

- Chords: D-7, G7, G7/B, F6/C, C
- Melody: Final staff of the piece, ending with a double bar line. The word "END" is written below the staff.

Additional markings:

- "TAG" is written above the first measure of Staff 1.
- "2X" is written above the final measure of Staff 3.