

## Inner Highlander Mouthorgan

**duction letter by Donald Black**

Dear fellow musician,

For many years I have enjoyed professionally playing traditional Scottish Celtic Music on Hohner's tremolo harmonicas.

I have teamed up with Hohner to bring to the market a harmonica which is tailored specifically to enable the playing of Scottish Highland Bagpipe music; with its special tuning, choice of keys and tremolo characteristics.

The new arrangement of the notes on the A side, plus the availability of the D side, means that one can now enjoy playing many, many Highland Bagpipe tunes on the harmonica.

We feel that this instrument should prove to be a great companion to you if you don't have your pipes with you but wish to play your favourite tunes.

I hope you enjoy playing it as much as I do!

Donald Black  
Donald Black

**Notes layout**

The significant thing about this harmonica is the inclusion of the flattened 7th as the notes draw 6 and draw 14 on the A side, allowing one to play pipe tunes never before possible.

#### A side, Highlander tuning

Blow	A		C#		E		A		C#		E		A		C#		E		A	
Hole	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Draw		B		E		G		B		D		F#		G		B		D		F#

## D Side

We have deliberately chosen to offer this harmonica as a double-sided model, making the key of D also available. This facilitates playing sets of 2 or more tunes with an interesting and enjoyable key change within the set.

Blow	F#		A		D		F#		A		D		F#		A		D		F#	
Hole	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Draw		A		C#		E		G		B		C#		E		G		B		C#

### Playing the harmonica

It is simple to start playing the harmonica. It is important to remember that you should breathe in and out through your harmonica, keeping your embouchure relaxed. Too much air pressure is not necessary.

Initially you will probably play more than one note at a time, and this is understandable. But you should try to play single notes. It is not difficult and, with practice, comes naturally.

in the tablature, an arrow pointing up means blowing, one pointing down means drawing (sucking).

**Melodies for you to get started on** (in bagpipe notation: f=f#, c=c#)

A very well known Scottish tune (often played on the bagpipes) is surely „Scotland the Brave“. It facilitates easy learning (on the D side of the harmonica) and everybody, from Alaska to Japan, knows it by heart.

## Scotland the Brave



Another great tune to get started on is this famous slow air -- played on the D side of the harmonica.

9 10 14 10 14 11 14 11 10 9 8 9 11 14  
 ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

13 14 11 11 15 9 13 15 13 14 9 10...  
 ↑ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↓

### Set of two bagpipe marches

These next two marches (though admittedly challenging) are great examples of Highland Bagpipe tunes, but in order for them to be played together in sequence the extra features of this special harmonica are required. Start with Balmoral Highlanders on the A side, and then go on with Balkan Hills on the D Side. After you have learned to play the main melody displayed below, you can add the grace notes (which we have intentionally left out) later.

#### The Balmoral Highlanders – A Side

11 7 11 9 11 7 11 9 11 11 7 12 7 11 10 8 6 10 8 10  
 ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

6 10 8 10 6 7 8 9 10 8 11 9 7 11 9 11 7 11 9 11  
 ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

11 7 12 7 11 10 9 8 10 6 8 14 12 11 10 9 7 7  
 ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↑

#### Balkan Hills – D Side

15 16 13 9 13 14 11 9 10 8 11 9 11 14 13 15 9 15 16 13 14 11  
 ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↑

13 14 14 15 16 13 9 13 14 11 9 10 8 11 9 11 14  
 ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑ ↓

13 15 10 15 13 14 12 9 11 11...  
 ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↑

## Care and maintenance

In order to get the best out of your new Hohner harmonica, we recommend the following tips:

1. Play it in gently and softly during the first week. This enables the reeds to develop their full sound and increases their life expectancy.
2. Never play your harmonica when it is cold. Always warm a cold instrument up, so that it can reach body temperature before you start to play. You can also keep your harmonica in a pocket close to the body in order to warm it up or keep it warm. Don't play outdoors when the temperature is below 10°C.
3. After playing, tap the channel openings out into the palm of your hand to remove any remaining traces of moisture before returning the harmonica into its case.
4. Rinse your mouth out with plain water or brush your teeth before playing in order to prevent particles of food becoming lodged inside the instrument and blocking the sensitive reeds.
5. Avoid beverages containing sugar when playing, as this can also block the reeds and cause them to stick.
6. We strongly advise against putting your harmonica into water, as even sealed wooden combs can warp when wet, thus reducing airtightness.
7. Please note that reeds can show signs of fatigue over time, especially when played with great intensity. Fatigue may cause reeds to fail. Improper maintenance can also affect the reeds and windsavers. If your harmonica is no longer functioning properly or is noticeably out of tune, we recommend discontinuing its use and sending the instrument to a Hohner Service Center for repair or replacement. The customer's sole remedy shall be the repair or replacement of any defective part.

### Legal Notice:

By use of this product, you hereby agree to hold Hohner harmless from and against any and all claims, damages, losses, liability and expense, including without limitation reasonable attorney's fees and expenses of litigation, incurred by Hohner arising from or in any way related to any product liability, breach of warranty or any other claim or cause of action arising out of or in any way related to injuries sustained or damages incurred through (i) over exertion, (including over inhalation or over exhalation, as the case may be) in use of the product, (ii) improper use of the product in any manner, (iii) improper maintenance of the product, (iv) abuse or neglect of the product, or (v) any negligence in connection with use of the product. The limited warranty associated with the product shall be void if any part of the product is modified, altered, abused, unreasonably used, or is damaged by accident, negligence or misuse in any manner.

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