

Prova Tablatura Armonica

Voice

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes and fingerings:
1. Quarter note, G4, fingering +4.
2. Quarter note, E4, fingering -4.
3. Quarter note, F4, fingering +5.
4. Quarter note, D4, fingering -7.
5. Quarter note, E4, fingering +6.
6. Quarter note, F4, fingering +5.
7. Quarter note, E4, fingering -5.
8. Quarter note, D4, fingering -6' (with a flat symbol above the note).
9. Quarter note, E4, fingering +5.
10. Quarter note, F4, fingering -5.
11. Quarter note, G4, fingering -6' (with a flat symbol above the note).
12. Quarter note, F4, fingering +5.
13. Half note, G4, fingering +4, which is sustained into the next measure.
14. Half note, G4, fingering +4.
The piece concludes with a double bar line.