

# Non potho riposare

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Non po - tho re - po - sa - re\_a - mo - re co - ro, pen - sen-de\_a ti - e so d'on -

7 zi mo - men - tu. No i - stes in tri - stu - ra\_o pren - da d'o - ro

13 nè in di - spi - a ghe - r'o pen - sa - men - tu. T'as - si-cu-ro ca ti<sup>3</sup> - e so - lu

20 bra - mo, ca t'a - mo for - te, t'a - mo, t'a - mo, t'a - mo. 1. 2. t'a - mo.

The musical score is written in 3/4 time on a single staff. It consists of four lines of music. The first line (measures 1-6) contains the lyrics 'Non po - tho re - po - sa - re\_a - mo - re co - ro, pen - sen-de\_a ti - e so d'on -'. The second line (measures 7-12) contains 'zi mo - men - tu. No i - stes in tri - stu - ra\_o pren - da d'o - ro'. The third line (measures 13-19) contains 'nè in di - spi - a ghe - r'o pen - sa - men - tu. T'as - si-cu-ro ca ti<sup>3</sup> - e so - lu'. The fourth line (measures 20-26) contains 'bra - mo, ca t'a - mo for - te, t'a - mo, t'a - mo, t'a - mo. 1. 2. t'a - mo.'. There are three triplet markings (indicated by a '3' above the notes) in measures 4, 10, and 16. The piece ends with a double bar line after the second ending in measure 26.