

# My way

+ numero --> foro soffiato  
 no numero --> foro aspirato  
 numeroR --> premere registro

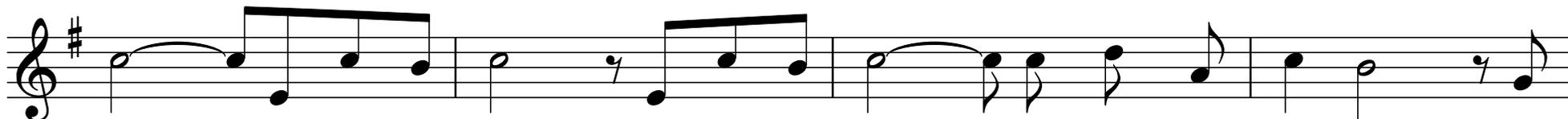
numero \_\_\_ --> legatura di valore

Armonica cromatica Hohner Mellow tone (12 fori) in C  
 (io suono con i bassi a destra)



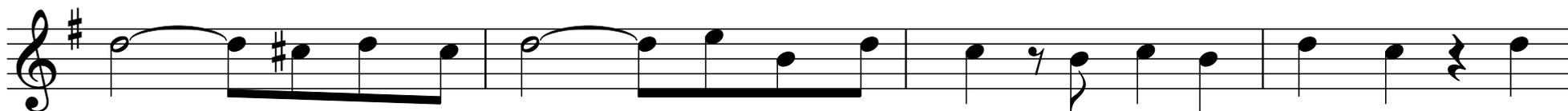
And now \_\_\_ the end is near, and so I face \_\_\_ the fi-nal cur-tain. My

*1 4\_\_\_ 1 4 1 4 1 4 3 4\_\_\_ 1 4 3 3 +3R +2*



friend, \_\_\_ I'll say it clear, I'll state my case, \_\_\_ of which I'm cer-tain. I've

*+4\_\_\_ +2 +4 4 +4 +2 +4 4 +4\_\_\_ +4 5 3 +4 4 +3*



lived \_\_\_ a life that's full, \_\_\_ I've tra-velled each and ev'-ry high-way, and

*5\_\_\_ +5R 5 +5 5\_\_\_ +6 4 5 +5 4 +4 4 5 +5 5*

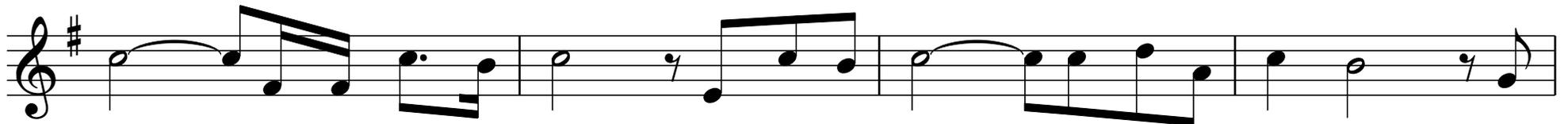


more, \_\_\_ much more than this, I did it my way. Re-

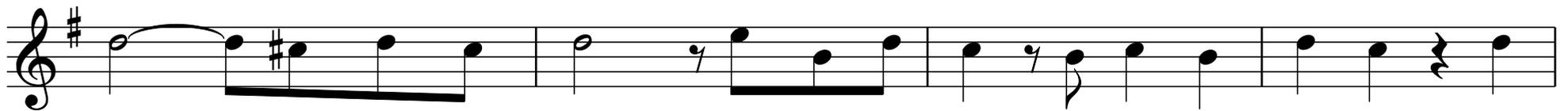
*4\_\_\_ 1 +4 4 3 2R +3 3 3 +3 1*



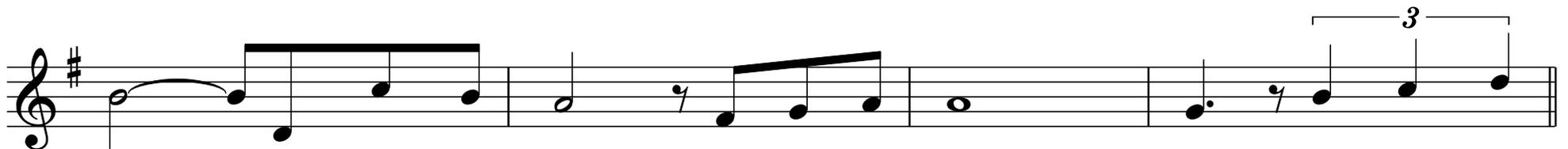
- grets, I've had a few, but then a - gain\_\_\_ too few to men-tion. I  
 4 1 4 1 4 1 4 3 4\_\_\_ 1 4 3 3 +3R +2



did\_\_\_ what I had to do, and save it through\_ with-out ex - emp-tion. I  
 +4\_\_\_ 2R 2R +4 4 +4 +2 +4 4 +4\_\_\_ +4 5 3 +4 4 +3



planned\_ each chart-ered course, each care-ful step a-long the by-way, and  
 5\_\_\_ +5R 5 +5R 5 +6 4 5 +5 4 +4 4 5 +5 5

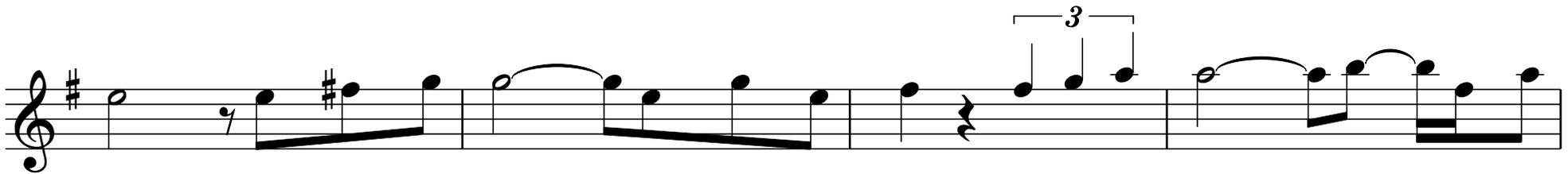


more,\_\_\_ much more than this, I did it my way. Yes there were  
 4\_\_\_ 1 +4 4 3 2R +3 3 3 +3 4 +4 5



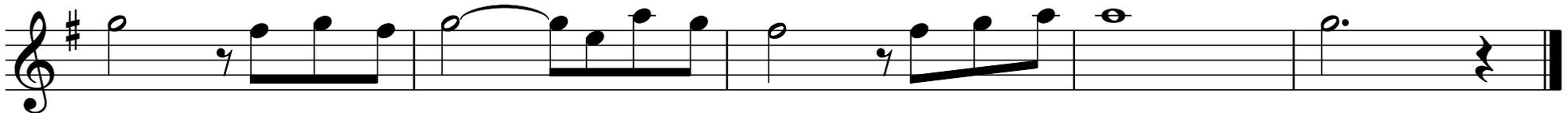
times. I'm sure you knew, when I bit off more than I could

5 +6 5 +5R 5 4 +4 5 +6 6 6 +6



chew, But through it all, when there was doubt, I ate it up and spit it

+6 +6 6R +7 +7 +6 +7 +6 6R 6R +7 7 7 8 6R 7



out, I faced it all, and I stood tall, and did it my way.

+7 6R +7 6R +7 +6 7 +7 6R 6R +7 7 7 +7