

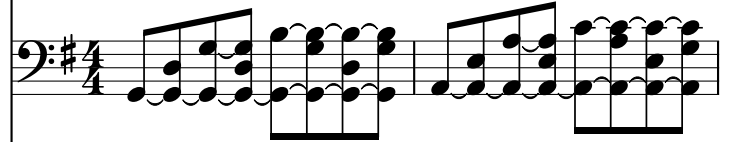
Auld Lang Syne



(The Original Tune)



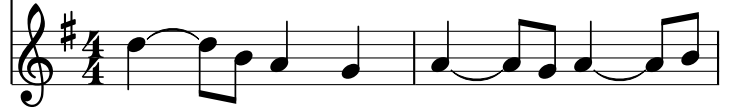
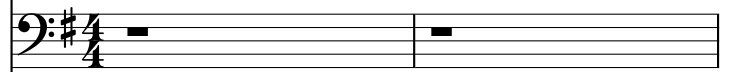
Sequenced By



Barry Taylor 1998



<http://www3.islandnet.com/~btaylor/homepage.htm>



3

11 13 13 13 -16 15 11 11 -12 11 11 11 13 15 -16 13

8

-12 -12 13 11 11 9 -8 7 -8 -8 7 -8 -8 9 11 -12 11 11 11 11

13

13 13 13 -16 15 11 11 -12 11 11 13 15 -16 13 -12 -12 13 11 11 9 -8 7

Musical score for guitar and piano, measures 18-22. The score is written for guitar (treble and bass staves) and piano (treble and bass staves). The key signature is one sharp (F#). The guitar part features a melodic line in the treble staff and a complex, fast-moving line in the bass staff. The piano part features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand.

Measure 18: Guitar treble staff has notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362,

The musical score on page 23 consists of seven staves, all in the key of D major (indicated by a sharp sign on the F line). The first two staves are treble clefs and contain whole rests for five measures each. The third staff is a bass clef and contains a complex, dense texture of chords and eighth notes, with many notes beamed together. The fourth staff is a treble clef and contains a series of chords, mostly triads and dyads, with some eighth notes. The fifth staff is a bass clef and contains a melodic line of eighth and quarter notes. The sixth staff is a treble clef and contains a melodic line of quarter and half notes, with some slurs. The seventh staff is a treble clef and contains a melodic line of quarter and eighth notes, also with some slurs.

Page 28 of a musical score, measures 1 through 5. The score is written for a piano and features a key signature of one sharp (F#). The notation is organized into seven staves:

- Staff 1: Treble clef, F# key signature. Contains five whole rests.
- Staff 2: Treble clef, F# key signature. Contains five whole rests.
- Staff 3: Bass clef, F# key signature. Contains a complex, dense texture of chords and arpeggios across all five measures.
- Staff 4: Treble clef, F# key signature. Contains a sequence of chords and eighth-note patterns.
- Staff 5: Bass clef, F# key signature. Contains a melodic line with eighth and sixteenth notes.
- Staff 6: Treble clef, F# key signature. Contains a melodic line with eighth and sixteenth notes, including some beamed pairs.
- Staff 7: Treble clef, F# key signature. Contains a melodic line with eighth and sixteenth notes, including some beamed pairs.

11 13 13 13-16 15

This musical score is for guitar, page 33. It features a complex arrangement with a prominent bass line and several melodic lines in the treble clef. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests. The bass line is particularly intricate, featuring many beamed notes and rests. The treble clef lines show a mix of single notes, chords, and rests. The overall style is that of a contemporary guitar piece.



11 11 -12 11 11 13 15 -16 13 -12 -12 13 11 11 9 -8 7 -8 -8 7 -8 -8 9

This musical score is for guitar, spanning measures 38 to 42. It is written in G major (one sharp) and 4/4 time. The score consists of six staves. The first two staves are treble clef, and the third is bass clef. The fourth and fifth staves are also treble clef, and the sixth is bass clef. The first staff contains a sequence of notes with a melodic line and a bass line. The second staff continues the melodic line. The third staff is a bass line with a complex, rhythmic pattern. The fourth and fifth staves are treble clef and contain a sequence of notes. The sixth staff is bass clef and contains a sequence of notes. The key signature is G major (one sharp). The time signature is 4/4. The score is written in a standard musical notation style.

43

11 -12 11 11 11 11 13 13 13 -16 15 11 11 -12 11 11 11 13 15 -16 13

48

Measures 48-52 of a musical score for guitar. The score is written in treble and bass clefs with a key signature of one sharp (F#). The guitar part is shown in the top two staves, with the left hand (treble clef) and right hand (bass clef) parts. The right hand part features a complex, fast-moving melody with many accidentals and ties. The left hand part features a complex, fast-moving bass line with many accidentals and ties. The score includes a series of fret numbers (fingerings) written below the notes in the first two staves: -12, -12, 13, 11, 11, 9, -8, 7, -8, -8, 7, -8, -8, 9, 11, -12, 11, 11, 11. The bottom two staves are empty, indicating that the guitar is the only instrument in this section.

The musical score for page 53 consists of seven staves, all in the key of D major (one sharp). The notation is as follows:

- Staff 1:** Treble clef, five measures of whole rests.
- Staff 2:** Treble clef, five empty measures.
- Staff 3:** Bass clef, five measures of dense chords, primarily triads and dyads.
- Staff 4:** Treble clef, five measures of chords, primarily dyads and triads.
- Staff 5:** Bass clef, five measures of a melodic line consisting of eighth and quarter notes.
- Staff 6:** Treble clef, five measures of a melodic line consisting of eighth and quarter notes.
- Staff 7:** Treble clef, five measures of a melodic line consisting of eighth and quarter notes.

This musical score is for guitar, page 58, in the key of D major (one sharp). It consists of eight staves. The first staff is a single melodic line with some rests and a few notes. The second staff is empty. The third staff is a complex bass line featuring many chords and arpeggios. The fourth staff is a treble line with chords and arpeggios. The fifth staff is a bass line with a simple melodic line. The sixth staff is a treble line with a simple melodic line. The seventh staff is a treble line with a simple melodic line. The eighth staff is a treble line with a simple melodic line. The score includes a variety of musical notations, including notes, rests, chords, and arpeggios. There are also some tablature-like numbers (11, 13, 13-16, 15, 11, 11-12, 11, 11) written below the first staff.

11 13 13-16 15 11 11-12 11 11

A musical score for guitar, page 63, featuring a key signature of one sharp (F#). The score consists of seven staves. The first staff is a treble clef with a melody line and fret numbers written below it: 13, 15, -16, 13, -12, -12, 13, 11, 11, 9, -8, 7, -8, -8, 7, -8, -8, 9, 11, -12, 11. The second staff is an empty treble clef. The third staff is a bass clef with a complex, multi-voiced texture. The fourth staff is a treble clef with a complex, multi-voiced texture. The fifth staff is a bass clef with a complex, multi-voiced texture. The sixth staff is a treble clef with a complex, multi-voiced texture. The seventh staff is an empty treble clef.

68

11 11